



VIT[®]

Vellore Institute of Technology
(Deemed to be University under section 3 of UGC Act, 1956)

REG.NO.: 23DC E2092

SCHOOL OF SOCIAL SCIENCE AND LANGUAGES
CONTINUOUS ASSESSMENT TEST - II
FALL SEMESTER 2024-2025

SLOT: G1

Programme Name & Branch : B tech (ALL)
Course Code and Course Name : BHUM 102E INDIAN CLASSICAL MUSIC
Faculty Name : SUDHEER CV
Class Number : VL2024250105079
Date of Examination : 19/10/24
Exam Duration : 90 minutes

Maximum Marks: 50

General instruction(s):

- Answer All Questions
- All questions carry ten marks

Q. No	Question	Marks
1.	Explain the advantages of the Gharana system in music and its contributions to tradition and learning, as well as the potential drawbacks or limitations it may pose for creativity and innovation.	10
2.	Music can affect not only your mood but your perception too. Explain.	10
3.	What is conditioning in music, and how does it positively influence both musicians and listeners?	10
4.	How is artificial intelligence currently being used in music composition, performance, and production, and what potential does it hold for shaping the future of the music industry in terms of creativity, accessibility, and innovation?	10
5.	Write a short essay about your experience composing music for the four lines given in class, and discuss the essential qualities needed to successfully create a musical composition?	10