

Course Code	Course Title	L	T	P	C
BAHUM118	Indian Heritage and Culture	3	0	0	3
Pre-requisite	NIL	Syllabus Version			
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Course Objectives					
1. To understand the Indian heritage and culture and its influence on human life.					
2. To explain the historical, linguistic, religious, and philosophical dimensions that have shaped India’s rich cultural heritage.					
3. To apply knowledge of India’s cultural and historical development to appreciate and preserve its diversity in the contemporary context.					
Course Outcomes					
1. Define key concepts of culture, civilization, and heritage, and identify their relevance in human life.					
2. Explain the characteristics of Indian culture with reference to geography and social structure.					
3. Trace the evolution of Indian society over centuries.					
4. Identify the development of India’s heritage and its features.					
5. Explain the significance, conditions and development of ancient Indian science and technology.					
Module:1	Indian Culture and Heritage	6 hours			
Concept and meaning of Culture - Culture and Civilization - Culture and Heritage - Importance of Culture in Human life - Indian Culture - Characteristics of Indian Culture - Unity and Diversity - Aspects of Indian Culture - Cultural Identities - Significance of Geography on Indian Culture.					
Module:2	History Society and Culture through the Ages	10 hours			
Indus Valley Civilisation - Invasions and its impact on Indian culture- Legacy of Mauryan - Socio cultural development of Deccan and South India - Classical age of Gupta - Life of people under Delhi sultanate - Cultural development during Mughals - India in the 18 th Century - Origin and Evolution of Nationalist Movement.					
Module:3	Indian Languages and Literature	9 hours			

Evolution of script and languages in India: Harappan Script and Brahmi Script - Role of Sanskrit: Vedas, Upanishads, Epics and Puranas - Buddhist and Jain literature in Pali and Prakrit - Evolution of regional Languages and literature: Sangam literature, Urdu and Hindi - Role of Christian missionaries in the Indian languages and literature.

Module:4	Religion Philosophy and Education	9 hours
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Vedic religion - Hinduism and branches - Jainism - Buddhism - Islam and Sufism - Sikhism - Bhakti movement - religious and social reform movements. Evolution of Education in India - Recent development in Education - New Education Policy.

Module:5	Science and Technology Arts and Architecture	9 hours
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Development of Science in ancient India - Science and Technological developments in Medieval India - Science and Technology in Modern India - Scientists of Ancient India - Origin and Evolution of Paintings in India - Concept of Performing Arts - Indian Classical Music - Folk Music - Dances of India - Indian Sculpture - Architecture.

Module:6	Contemporary Issues	2 hours
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Expert talk / Guest lecture

Total Lecture Hours:	45 hours
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Text Book(s)

1. S.B. Singh , "**Culture and Heritage in India**", Sivani Book, 1st Edition, **2019**
2. Nitin Singhania, " **Indian Art and Culture**", McGraw Hill, 4th Edition, **2021**
3. Poonam Dalal Dahiya , "**Ancient and Medieval India**", McGraw Hill Education, 1st Edition, **2017**

Reference Books

1. Dr. S. Srikanta Sastri, Translated by S. Naganath, "**Indian Culture**", Notion Press, 1st Edition, **2021**
2. Binod Bihari Satpathy , " **Indian culture and heritage**", Catholic University of Santa Maria, 1st Edition, **2018**
3. Romila Thapar , "**Cultural Pasts: Essays in Early Indian History**", Oxford University Press, 1st Edition, **2019**
4. Indra Deva and Shrirama , "**Society and Culture in India: Their Dynamics through the Ages**", Rawat Publications, 1st Edition, **2018**
5. Devdutt Pattanaik , "**Indian Culture, Art and Heritage**", Pearson India, 1st Edition, **2021**

Mode of Evaluation:	
Recommended by Board of Studies :	10-10-2025
Approved by Academic Council : No. 80	20-11-2025