

Course Code	Course Title	L	T	P	C
BHUM102E	Indian Classical Music	2	0	2	3
Pre-requisite	Nil	Syllabus version			
		1.0			
Course Objectives					
<ol style="list-style-type: none"> 1. Bring in awareness of Music and understand the basics 2. Bring in awareness of Indian Classical Music 3. Developing skills to sing with tālaṁ and śruti 					
Course Outcome					
On completion of this course the students will be able to: <ol style="list-style-type: none"> 1. Acquire basic knowledge on sound, music and history of Indian Music 2. Interpret the structure of hindusthāni, kaṛṇāṭaka saṅgītaṁ and the musical forms in both styles 3. Practice different aspects in music 4. Attain skills in different genres of music 5. Explain the advanced scientific aspects of music 6. Sing songs with perfection 					
Module:1	The World of Music	4 hours			
Sound-Music – Rhythm - Introduction to Different Genres of Music.					
Module:2	History of Indian Classical Music	4 hours			
Indian Classical music History and evolution from Sanskrit tradition to modern era (hindusthāni and kaṛṇāṭaka saṅgītaṁ), Folk Music.					
Module:3	Carnatic Classical Music	4 hours			
nādaṁ-svaraṁ-śruti-rāgaṁ,tālaṁ-sinkarṇāṭakasāṅgītaṁ.Compositions (gītaṁsvaraṅgīti varṇaṁkīrttanampadaṁtillāna) – Legends of kaṛṇāṭaka saṅgītaṁ.					
Module:4	Hindustani Music	4 hours			
Origin-Evolution-musical forms (khayāl,dhrupad,tappa andtarāna) - Tendhāt-s. Majorgharāna-sinhindusthāni Music - Legends in hindusthāni Music.					
Module:5	Film Music	4 hours			
Contemporary music, Western music, Background Music- Music Composing.					
Module:6	Music and Mind	4 hours			
Emotions – Conditioning -Therapeutic Effects of Music, Science and Music, science in music. Artificial intelligence used in music.					
Module:7	Music as a Profession	4 hours			
Concert Platforms, Different Types of Shows, New avenues in Music industry.					
Module:8	Contemporary Issues	2 hours			
Guest Lectures by Academician/ Industrial Experts					
Total Lecture Hours:					30 hours
Text Book (s)					
1.	Prof. P. Sambamoorthi (2021), South Indian Music, Volume I – Indian Music Publishing House				
2.	Vijay Prakash Singha (2018), An Introduction to Hindustani Classical Music: A Guidebook for Beginners, Roli Books.				
Reference Books					
1.	Sangeetha Widwan A.S. Panchapakesa Iyer (2014), Ganamrutha Bodhini, Ganamrutha Prachuram.				
2.	Dr. P T Chelladurai (2010), The Splendor of South Indian Music, Vaigarai Publishers, Dindigul.				

3.	Lakshminarayana Subramaniam (2018), Classical Music of India: A Practical Guide, Tranquebar Publisher .		
4.	B.Subbarao (1979), Raganidhi, Music Academy, Madras.		
Mode of Evaluation: Continuous Assessment Tests, Quizzes, Assignment, Final Assessment Test			
List of Challenging Experiments (Indicative)			
1.	Swara exercises (sarāḷi variśai, janta variśai, madhyasthāyi variśai, dhātu variśai) listening to music.	6 hours	
2.	Tāla exercises (alaṅkāraṁ-sRūpakatālaṁ.ēkatālaṁ, tripuṭatālaṁ)	4 hours	
3.	Compositions: (gītaṁ-s.)	2 hours	
4.	Compositions: kīrttanam in Telugu	2 hours	
5.	Compositions: kīrttanam in Tamil	2 hours	
6.	Compositions: kīrttanam in Kannada	2 hours	
7.	Compositions: kīrttanam in Malayalam	2 hours	
8.	Compositions: kabeeer ke dohe and abhang	2 hours	
9.	Music composing techniques	4 hours	
10.	Basics of audio recording	4 hours	
	Total Laboratory Hours		30 hours
Mode of Evaluation: Lab Experiments and Lab Final Assessment Test			
Recommended by Board of Studies		23-05-2022	
Approved by Academic Council		No. 66	Date 16-06-2022