

Course Code	Course Title	L	T	P	C
BHUM216L	Indian Culture and Heritage	3	0	0	3
Pre-requisite	NIL	Syllabus version			
		1.0			
Course Objectives					
<ol style="list-style-type: none"> 1. To enthuse the students to know more about India's rich traditions and culture 2. To inspire the students to appreciate and respect the History and Society through the Ages 3. To familiarize students on heritage sites and its history and importance 					
Course Outcomes					
<p>Upon successful completion of the course students will be able to</p> <ol style="list-style-type: none"> 1. Illustrate the meaning of culture and heritage and the factors which contributed to themaking of our culture. 2. Examine the glory of Indian history. 3. Trace the evolution of Indian society over centuries. 4. Identify the development of our heritage and its features. 5. Explain the significance, conditions and development of ancient Indian science and technology. 6. Critically analyse the modernization of Indian culture from the past to the present and the future. 					
Module:1	Indian Culture	5 hours			
Concept and meaning of Culture - Culture and Civilization - Culture and Heritage - Importance of Culture in Human life - Indian Culture - Characteristics of Indian Culture - Unity and Diversity - Aspects of Indian Culture - Cultural Identities - Significance of Geography on Indian Culture - Cultural influences.					
Module:2	History, Society and Culture through the Ages	9 hours			
Indus Valley Civilisation - Invasions and its impact on Indian culture - Ashoka the great - Legacy of Mauryans - Socio cultural development of Deccan and South India - Classical age of Gupta - Life of people under Delhi sultanate - Cultural development during Mughals - India in the 18 th Century: Economy, Society and Culture - Origin and Evolution of Nationalist Movement.					
Module:3	Indian Languages and Literature	4 hours			
Evolution of script and languages in India: Harappan Script and Brahmi Script - Role of Sanskrit: Vedas, Upanishads, Epics and Puranas - Buddhist and Jain literature in Pali and Prakrit – Evolution of regional Languages and literature: Sangam literature, Urdu and Hindi - Role of Christian missionaries in the Indian languages and literature.					
Module:4	Religion and Philosophy	6 hours			
Vedic religion - Hinduism and branches - Jainism – Buddhism - Islam and Sufism - Sikhism - Bhakti movement - religious and social reform movements.					
Module:5	Arts and Architecture	9 hours			
Origin and Evolution of Paintings in India - Concept of Performing Arts - Indian classical music: Ancient and Modern Indian Music and Folk Music - Dances of India: Various Dance forms - Indian Sculpture - Art schools in ancient India - Architecture: Meaning, Form and Context, The Temple, Medieval Architecture of India and Colonial Architecture – World Heritage Sites.					
Module:6	Science and Technology	6 hours			

Development of Science in ancient India - Science and Technological developments in medieval India - Science and Technology in Modern India - Scientists of Ancient India - Medical Science in Ancient India.			
Module:7	Education in India		4 hours
Education in Ancient Period - Education in Modern Period - Recent development in Education - New Education Policy.			
Module:8	Contemporary Issues		2 hours
Total Lecture Hours			45 hours
Text Books			
1.	S.B. Singh (2019), Culture and Heritage in India, Sivani Book.		
2.	Nitin Singhania (2021), Indian Art and Culture, McGraw Hill, 4 th Edition.		
3.	Poonam Dalal Dahiya (2017), Ancient and Medieval India, McGraw Hill Education.		
Reference Books			
1.	Dr. S. Srikanta Sastri, Translated by S. Naganath (2021), Indian Culture, Notion Press.		
2.	Binod Bihari Satpathy (2018) Indian culture and heritage, Catholic University of Santa Maria.		
3.	Romila Thapar (2019), Cultural Pasts: Essays in Early Indian History, Oxford University Press.		
4.	Indra Deva and Shrirama (2018), Society and Culture in India: Their Dynamics through the Ages, Rawat Publications.		
5.	Devdutt Pattanaik (2021), Indian Culture, Art and Heritage, Pearson India.		
Mode of Evaluation: CAT, Quiz, Assignment and FAT.			
Recommended by Board of Studies		23-02-2023	
Approved by Academic Council		No. 69	Date 16-03-2023