

Course Code	Course Title	L	T	P	C
BHUM230L	Health Humanities in Biotechnological Era	3	0	0	3
Pre-requisite	NIL	Syllabus version			
		1.0			
Course Objectives:					
<ol style="list-style-type: none"> To sensitize the students about the complex entanglement between biomedicine, technology, and disability narratives. To inform the students about the politics of health management, and the shame and stigma associated with the discourse of illness To sensitize students about the possible consequences of biotechnological intervention in human lives. 					
Course Outcomes:					
The students will be able to: <ol style="list-style-type: none"> Understand the intricate relationships between the body, illness, health management, and biopolitics. Understand how socially constructed phenomena such as shame, stigma, and prejudices inform our understanding of body, health, and wellbeing. 					
Module:1	Body, Biomedicine, and Biopolitics	4 hours			
Medical Gaze- Gender Medicine- Biomedicalization- Biopolitics- Citizenship- Illness, Disease, and Sickness- Dualism					
Module:2	Disability Studies	4 hours			
Madness and Civilization- Assistive Technology and the Prosthetic Self- Neurocognitive Disorders- Neurodiversity Movement- Chronic Pain- Ageing- Decadent Bodies					
Module:3	Mental Health and Illness	4 hours			
Depression and Life Narratives- Narrative of a Psychopath- Living with Individual Diagnosed with Bipolar Disorder- Stories of Alzheimer Disease- Stories of Post-Traumatic Stress Disorder- Addiction and Substance Abuse					
Module:4	Doctor's Narrative	4 hours			
The Uncertain World of Medicine- Gender, Space, and Medical Profession- Occupational Hazard in Medical Profession- Stress, Trauma, and the Evolution of Machinic Self					
Module:5	Living with Dying	4 hours			
Family Illness Narratives of Chronic Illness and Trauma					
Module:6	Global Health	4 hours			
Infection and Inequalities: The Pandemic Era- Occupational Hazards- Chronic Diseases and the Pharmaceutical Industry- Insomnia					
Module:7	Bioethical Imperatives	4 hours			
Euthanasia: Death and Dying- Artificial Reproductive Technology (ART) and Surrogacy- Organ Transplantation- Brain Death					
Module:8	Contemporary Issues	2 hours			

	Total Lecture hours:		30 hours
Text Book(s)			
1.	Bleakley, Alan. (2015). Medical Humanities and Medical Education. London and New York: Routledge.		
Reference Books			
1.	Calo, Thomas R, Nathan S. Carlin, and Ronald A. Carson. (2015). Medical Humanities: An Introduction. Cambridge: Cambridge University Press.		
2.	Chadwick, R. F., & Schüklenk Udo. (2021). This is Bioethics: An introduction. Wiley Blackwell.		
Mode of Evaluation: CAT, Written Assignment, Quiz, FAT and Seminar			
Recommended by Board of Studies		10-03-2023	
Approved by Academic Council		No. 70	Date 24-06-2023